

Gratefully dedicated to my friend John Charles Thomas

# The Lord's Prayer

Albert Hay Malotte

**Voice**  $Bb$  Lento, religioso *ppp*  $F$   
Our Fa - ther,

**Piano** *sempre legato* *ppp* (*r. h.*)  $Bb$  *pp*  $Cm7$   $F$   
which art in heav - en,

$Bb$   $Gm$  *pp*  $Cm7$   $F$  *rit.*  
Hal-low-ed be thy

Bb G min D7 G7dim.  
*a tempo* *poco più mosso*  
*accel.* *p*

Name. \_\_\_\_\_ Thy king - dom

*a tempo* *poco più mosso*  
*pp accel.* *p*

2 *Red.* \* *Red.* \*

D m G m mp C m C#7 dim D D7  
*p*

come. Thy will be done in

*p < mp poco cresc.* *p*

G m Eb *p* Bb G m D m Bb Cm7 F7 Bb  
**Tempo I°** *p*

earth, As it is. in heav - en.

*pp* *p*

*Red.* *Red.* *Red.*

E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> G<sup>m</sup>  
L'istesso tempo

*p*  
*pp molto espressivo e sempre legato*

\*

E<sup>b</sup> F7 B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> E<sup>b</sup> 6 E<sup>b</sup> G<sup>m</sup>

*pp*  
*right hand*

Give us this day our

E<sup>b</sup>/<sub>G</sub> F7 B<sup>b</sup> G<sup>m</sup> 6 *poco accel.* A

*p* *p* *p* *poco accel.* *p*

dai - ly bread. And for-give us our debts, — As  
tres-pass-es As

*r. h.* *i. h.* *r. h.*

*Red.* \*

Gm *ral-len-tan-do* A *a tempo* Gm6

we for-give our debt - ors.  
*we for-give those who tres-pass a - gainst us.*

*ral-len-tan-do* *a tempo* *pp* *p*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G minor, with a tempo change from 'ral-len-tan-do' to 'a tempo'. The piano accompaniment includes dynamic markings of 'pp' and 'p'. There are two asterisks with 'Ped.' markings below the piano part.

A *p* Bbmaj 7 Cm C7 *mf*

And lead us not in-to temp - ta - tion; But de - liv-er us from

*p* *mp* *mp* *mf*

The second system continues the musical score. The vocal line has a tempo change to 'Poco meno mosso, e sonoramente'. The piano accompaniment features dynamic markings of 'p', 'mp', and 'mf'. There are two asterisks with 'Ped.' markings below the piano part.

F F7 Bb 7 Dm Bb Eb maj 7 Cm 7

*mf rit.* *f*

e - vil: For thine is the king - dom, and the

*mf rit.* *f*

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has a tempo change to 'Poco meno mosso, e sonoramente'. The piano accompaniment includes dynamic markings of 'mf rit.' and 'f'. There are three asterisks with 'Ped.' markings below the piano part.

Gm6 C7 *ten.* *ff* Eb m6 Gb aug Eb m6

pow - er, \_\_\_\_\_ and the glo - ry, \_\_\_\_\_ for

*ten.* *ff*

Bb G m 7 Bb maj 7 Bb Cm 7 F 9 F 7

ev - - - er. \_\_\_\_\_ and ev - - - er. A - - -

*f* *f*

Tempo I<sup>o</sup> Eb Bb Eb Bb Eb Bb Cm 7 Bb

*mf* *p* *pp* *ppp*

men. \_\_\_\_\_

*ral-len-tan-do e morendo*

*mf* *p* *pp* *ppp*