

# 聖し、この夜

Music: Franz Gruber  
Arr: Tomoko Mikami

## Intro.

Organ

The introductory organ music is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/4. The melody in the Treble staff begins with a 7-measure rest, followed by a series of eighth and quarter notes. The Bass staff provides a harmonic accompaniment with chords and single notes. A 'rit.' (ritardando) marking is present in the fifth measure of the Treble staff.

## A

5

き—よし　このよる　ほしは　ひかり

The first system of the main piece consists of three staves. The top staff is the vocal line, starting with a 5-measure rest followed by the lyrics 'き—よし　このよる　ほしは　ひかり'. The middle staff is the Bass line, and the bottom staff is the Organ accompaniment. The organ part features a rhythmic pattern of chords and moving lines in both hands.

9

す　く　い　の　み　こ　は　　み　は　は　の　む　ね　に

The second system of the main piece consists of three staves. The top staff is the vocal line, starting with a 9-measure rest followed by the lyrics 'す　く　い　の　み　こ　は　　み　は　は　の　む　ね　に'. The middle staff is the Bass line, and the bottom staff is the Organ accompaniment. The organ part continues with a similar rhythmic pattern to the first system.

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13

ね む り た も う ゆ め や す く

**B**

17

**C**

21

き よ し こ の よ る み つ げ う け し

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25

ひ つ じ か い ら は み こ の み ま え に

29

ぬ か ず き ぬ か し こ み て

33

**D**

聖し、この夜

E

37

きよしこのよるみこのえみは

37

37

41

めぐみのみよのあしたのひかり

41

41

45

かがやけりほがらかに

45

45

聖し、この夜

**Ending**

49

The musical score is for the ending of the piece '聖し、この夜'. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The piece begins at measure 49. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The grand staff provides harmonic support with chords and single notes. The bass staff has a simple bass line of dotted half notes. A 'rit.' (ritardando) marking is placed above the grand staff in the fourth measure. The piece concludes with a final cadence in the fifth measure, marked with a double bar line and repeat dots.