

見よ、王の軍は

詞：ファニー・J・クロスビー
曲：アダム・ゲートル
編曲：三上 智子

Intro.

Piano

The piano introduction consists of six measures. The right hand (treble clef) plays a sequence of chords and single notes: G4 (quarter), G4-A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), and G4 (quarter). The left hand (bass clef) plays a sequence of chords and single notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter), and G2 (quarter).

S/A

T/B

Pf

This system contains three staves: S/A (Soprano/Alto), T/B (Tenor/Bass), and Pf (Piano). The S/A and T/B staves are mostly empty, with a final note in measure 6. The Pf staff continues the piano introduction from the previous system.

A

S/A

T/B

Pf

よ おう の ぐん は は た を か か げ い

This system contains three staves: S/A, T/B, and Pf. The S/A staff has the lyrics "よ おう の ぐん は は た を か か げ い" written below it. The T/B staff has the lyrics "よ おう の ぐん は は た を か か げ い" written below it. The Pf staff continues the piano accompaniment.

見よ、王の軍は

15

S/A

T/B

Pf

の ち の い く さ か ち て す す む ち つ

Detailed description: This system contains measures 15 through 18. It features three staves: Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Pf). The S/A staff has a treble clef and a key signature of one sharp (F#). The T/B staff has a bass clef and the same key signature. The Pf staff has a grand staff with treble and bass clefs. The lyrics are written below the S/A staff. Measure 15 starts with a treble clef and a sharp sign. The music consists of chords and single notes, with some slurs and accents.

19

S/A

T/B

Pf

わ も の こ ぞ り つ よ く お お し し

Detailed description: This system contains measures 19 through 22. It features three staves: S/A, T/B, and Pf. The S/A staff has a treble clef and a key signature of one sharp. The T/B staff has a bass clef and the same key signature. The Pf staff has a grand staff. The lyrics are written below the S/A staff. Measure 19 starts with a treble clef and a sharp sign. The music continues with chords and single notes, maintaining the same style as the previous system.

23

S/A

T/B

Pf

き しゃ に つ づ き う た い す す む

Detailed description: This system contains measures 23 through 26. It features three staves: S/A, T/B, and Pf. The S/A staff has a treble clef and a key signature of one sharp. The T/B staff has a bass clef and the same key signature. The Pf staff has a grand staff. The lyrics are written below the S/A staff. Measure 23 starts with a treble clef and a sharp sign. The music continues with chords and single notes, maintaining the same style as the previous systems.

見よ、王の軍は

27

S/A

しょう りよ しょう りよ わ れ ら に しゅ あ り

T/B

Pf

31

S/A

しょう りよ しょう りよ しゅ に よ り か たん

T/B

Pf

35

S/A

しょう りよ しょう りよ しょう りよ しゅ

T/B

Pf

見よ、王の軍は

39

S/A

に よ り か た た ん か た ん

T/B

Pf

43

S/A

て

T/B

Pf

B

47

S/A

き は す す み て ゆ う し せ め る さ

T/B

Pf

見よ、王の軍は

51

S/A

れ ど ゆ う し ら お じ お そ れ ず ちゆ

T/B

51

Pf

51

55

S/A

う じ つ な れ と し き し ゃ は よ ぶ し み

T/B

55

Pf

55

59

S/A

な は あ い ず に よ ろ こ び う たう

T/B

59

Pf

59

見よ、王の軍は

63

S/A

しょう り よ しょう り よ わ

T/B

bon bon bon bon bon bon bon bon bon bon bon bon bon bon bon bon

Pf

67

S/A

れ ら に しゅ あ り

T/B

bon bon bon bon bon bon bon bon bon bon bon bon bon bon bon

Pf

71

S/A

しょう り よ しょう り よ しゅ

T/B

bon bon bon bon bon bon bon bon bon bon bon bon bon bon bon

Pf

見よ、王の軍は

75

S/A

に よ り か た ん

T/B

75 bon bon bon bon bon bon bon bon bon bon bon bon bon bon

Pf

79

S/A

しょう りよ しょう りよ しょう りよ しゅ

T/B

79

Pf

83

S/A

に よ り か たん かん

T/B

83

Pf

見よ、王の軍は

87

S/A

T/B

Pf

90

S/A

T/B

Pf

た た かい お わ り あ ら そ い や

94

S/A

T/B

Pf

め へ い わ の な か に み な あ る と

見よ、王の軍は

98

S/A

98

T/B

Pf

98

98

き その おおき む れ お う の ま え

102

S/A

102

T/B

Pf

102

102

に と わ に う た も て み な を た た

106

S/A

106

T/B

Pf

106

106

えん しょう りよ しょう りよ わ れ ら に しゅ

見よ、王の軍は

110

S/A

T/B

Pf

あ り しょう り よ しょう り よ しゅ に よ り か

Detailed description: This system contains measures 110 through 113. The vocal parts (S/A and T/B) feature a melody with eighth and quarter notes. The piano accompaniment (Pf) consists of chords and single notes in both hands. The lyrics are: あ り しょう り よ しょう り よ しゅ に よ り か.

114

S/A

T/B

Pf

たん しょう り よ しょう り よ しょう り よ

Detailed description: This system contains measures 114 through 117. The vocal parts have a melody with dotted notes and rests. The piano accompaniment features chords and moving lines. The lyrics are: たん しょう り よ しょう り よ しょう り よ.

118

S/A

T/B

Pf

しゅ に よ り か た たん たん
たん か たん

Detailed description: This system contains measures 118 through 121. The vocal parts have a melody with dotted notes and rests. The piano accompaniment features chords and moving lines. The lyrics are: しゅ に よ り か た たん たん / たん か たん.