

High on the Mountain Top

For SSAA with Piano

Words by Joel H. Johnson
Music by Ebenezer Beesley

Arrangement by Kathleen Holyoak

Triumphant $\text{d} = 52$

Musical score for the first system, measures 1-5. The score consists of two staves. The top staff is in treble clef, 2/2 time, and G major. It features eighth-note chords and some sixteenth-note patterns. The bottom staff is in bass clef, 2/2 time, and G major. It has quarter-note chords. Measure 1 starts with a dynamic *mf*. Measures 2-5 show a progression of chords and notes.

Musical score for the second system, measures 6-10. The top staff continues in treble clef, 2/2 time, and G major. The lyrics "High on the mountain top A" are written below the staff. The bottom staff continues in bass clef, 2/2 time, and G major. The lyrics "unis. High on the mountain top A" are written below the staff. Dynamics include *mf* and *unis.*

Musical score for the third system, measures 11-15. The top staff is in treble clef, 2/2 time, and G major. The bottom staff is in bass clef, 2/2 time, and G major. Measure 11 begins with a forte dynamic (*f*). Measures 12-15 show a continuation of the musical pattern.

Musical score for the fourth system, measures 11-15. The top staff is in treble clef, 2/2 time, and G major. The lyrics "ban-ner is un - furled; Ye na-tions now look up; It waves to all the" are written below the staff. The bottom staff is in bass clef, 2/2 time, and G major. The lyrics "ban-ner is un - furled; Ye na-tions now look up; It waves to all the" are written below the staff. A dynamic *div.* is indicated at the end of measure 15.

Musical score for the fifth system, measures 16-20. The top staff is in treble clef, 2/2 time, and G major. The bottom staff is in bass clef, 2/2 time, and G major. Measures 16-20 show a continuation of the musical pattern.

Performance: 3:30

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16

world.; In Des - er - et's sweet, peace - (Sweet ful land, On On)

world.; In Des - er - et's sweet, peace - (Sweet ful land, On On)

Zi - on's mount be - hold it stand!

21

Zi - on's mount be - hold it stand!

On Zi - on's mount be - hold it stand!

26

fervently *a little slower*

unis. For God re - mem - bers still His

unis. For God re - mem - bers still His

a little slower

31

pro - mise made of old That he on Zi - on's hill Truth's stan - dard world un -
pro - mise made of old That he on Zi - on's hill Truth's stan - dard world un -

36

fold! Her light should there at - tract the gaze Of
fold! *f* unis. Her light should there at - tract the gaze

41

all the world in lat - ter days.
Of all the world in lat - ter days.

broaden $\text{J} = 48$

46

a tempo Joyous

mf unis. His house shall there be reared His glo - ry to dis -

mf unis. His house shall there be reared His glo - ry to dis -

3

51

play; And peo-ple shall be heard In dis-tant lands to say: We'll

play; And peo-people shall be heard In dis-tant lands to say: We'll

3

56

div.

now go up and serve, we'll serve the Lord, O - obey His *div.*

now go up and serve, we'll serve, the Lord. O - obey His

f

3

d = 48 *a little slower*
 61

with gladness
f For
For

a little slower

truth and learn His word.
 truth and learn His word.
a little slower

there we shall be taught The law that will go forth, With
 there we shall be taught The law that will go forth, With
a tempo

f

truth and wis-dom fraught, To gov - ern all the earth; For - ev - er
 truth and wis-dom fraught, To gov - ern all the earth; For - ev - er
 (For - ev - er)

75

slower $\text{♩} = 42$

there His ways we'll tread, And save our - selves with
there His ways we'll tread. And save our - selves with
(His ways we'll tread)

all our dead. And save our - selves with all, with
all our dead. And save our - selves with all, with

85

*Optional

all our dead.

rall.